

St Thomas of canterbury Art and Design Progression Framework

As an Artist at St Thomas'...

Skills	EYFS (Continuous Provision)	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>I can investigate the marks and patterns made by different textures.</p> <p>I can explore making marks with felt tips.</p> <p>I can explore making marks with chalk.</p> <p>I can explore mark making using pencils.</p> <p>I can create a simple observational drawing.</p>	<p>I can explore control and pressure to create different types of lines.</p> <p>I can practise drawing different types of lines using music as a stimulus.</p> <p>I can connect lines to create shapes.</p> <p>I can explore lines and shapes in pictures for portrait drawing.</p> <p>I can use control and pressure to</p>	<p>I can explore drawing techniques using a range of materials.</p> <p>I can explore and describe texture through touch and rubbings.</p> <p>I can develop tonal shading skills using control and pressure.</p> <p>I can develop an initial sketch for an observational drawing.</p>	<p>I can recognise how artists use shape in drawing.</p> <p>I can understand how to create tone in drawing by shading.</p> <p>I can apply observational drawing skills to create detailed studies.</p> <p>I can use line, shape, and tone in an imaginative drawing.</p>	<p>I can draw using tone to create a 3D effect.</p> <p>I can explore how combining lines and mark making can show texture and tone in drawings.</p> <p>I can understand proportion by observing how it is used in artwork.</p> <p>I can understand what is an</p>	<p>I can apply and understanding of expressive and gestural lines to capture movement.</p> <p>To understand how lines and marks can communicate emotion.</p> <p>I can understand how artists use mark making and shading to create depth.</p> <p>I can apply an understanding</p>	<p>To explore how street artists use art to convey messages and provoke thought.</p> <p>To understand and apply one point perspective in a drawing inspired by street art.</p> <p>To understand and use scale and proportion effectively in drawings.</p> <p>To design a street-art-</p>

	I can use a variety of colours and materials to create a self-portrait	add colour to a drawing.	I can use tone and texture to create an observational drawing. I can explore different ways of adding mood to a photograph. I can develop illustrations to tell a story.	I can explore digital media techniques to develop drawings.	effective composition in art. I can apply an understanding of texture, tone, and proportion in a drawing. I can create a collaborative piece of art inspired by an artist.	of composition to plan a print. I can develop my drawn ideas through printmaking.	inspired piece using a brief. To create a street art inspired piece that conveys a message using perspective, scale and proportion. To evaluate creative work by exploring meaning and message
Painting and mixed media	I can explore paint through finger painting. I can create natural paintbrushes using found objects. I can respond to music through the medium of painting.	I can investigate how to mix secondary colours. I can apply knowledge of colour mixing when painting.	I can develop knowledge of colour mixing. I can create texture with paint. I can use paint to explore texture and pattern.	I can apply an understanding of prehistoric man-made art. I can understand and use scale to enlarge drawings in a different medium.	I can understand how to darken or lighten a colour when mixing paint. I can use tints and shades to give a three dimensional	I can explore how a drawing can be developed. I can combine materials for effect. I can identify features of a portrait.	I can understand how to analyse a famous painting. I can understand how to find meaning in a painting. I can apply interpretation skills to analyse

	<p>I can make child-led collages using mixed media.</p> <p>I can create landscape collages inspired by the work of Megan Coyle. (collect resources)</p> <p>I can create landscape collages inspired by the work of Megan Coyle. (complete collage).</p> <p>I can create a large piece of group artwork based around fireworks.</p>	<p>I can explore colour when painting.</p> <p>I can experiment with paint mixing to make a range of secondary colours.</p> <p>I can apply painting skills when working in the style of an artist.</p>	<p>I can compose a collage, choosing and arranging materials for effect.</p> <p>I can evaluate and improve artwork.</p> <p>I can apply painting skills when working in the style of an artist.</p>	<p>I can understand how natural products produce pigments to make different colours.</p> <p>I can select and apply a range of painting techniques.</p> <p>I can use the skills I have learned so far to create a masterpiece for our school Art gallery.</p> <p>I can evaluate and improve my artwork.</p>	<p>effect when painting.</p> <p>I can explore how paint can create very different effects.</p> <p>I can consider proportion and composition when planning a still life painting.</p> <p>I can apply knowledge of colour mixing and painting techniques to create a finished piece.</p> <p>I can use the skills I have learned so far to create a masterpiece for</p>	<p>I can develop ideas towards an outcome by experimenting with materials and techniques.</p> <p>I can use the skills I have learned so far to create a mixed media self-portrait for our school Art gallery.</p> <p>I can evaluate and improve my artwork.</p>	<p>and respond to an abstract painting.</p> <p>I can understand how art can tell stories or portray messages.</p> <p>I can develop starting points for creative outcomes.</p> <p>I can use the skills I have learned so far to create a masterpiece for our school Art gallery.</p>
--	--	---	--	--	--	---	---

					our school Art gallery.		
Sculpture and 3D	<p>I can explore and experiment with a range of materials (cardboard, tubes, foil)</p> <p>I can talk about what 2D shapes I see in a 3D structure.</p> <p>I can draw 2D shapes to outline my structure after modelling .</p> <p>I can make a 3D sculpture (Eiffel Tower) using the designs of my 2D structure.</p>	<p>I can research the most suitable shapes and materials needed for a 3D sculpture.</p> <p>I can plan and sketch an outline of a 3D sculpture</p> <p>I can create a 3D relief sculpture of a French city.</p>	<p>I can explore the use of salt dough to plan my 3D sculpture</p> <p>I can use drawing to plan the features of a 3D model.</p> <p>I can make my 3D expressive clay sculpture inspired by people, adding design and texture to create facial expressions.</p>	<p>I can generate ideas from a range of stimuli and carry out simple research.</p> <p>I can develop my ideas for a 3D sculpture through sketches.</p> <p>I can make my 3D clay sculpture inspired by East Asian dragon symbolism, adding design and texture to create facial expressions.</p>	<p>I can research different Ancient Greek & Roman bust sculpture and generate ideas from a range of stimuli.</p> <p>I can develop my ideas for a 3D work through drawing and visualisation in 2D.</p> <p>I can make my 3D bust clay sculpture, focusing on proportion and realism.</p>	<p>I can research different Indigenous Amazonian art and animal symbolism.</p> <p>I can generate ideas from a range of stimuli.</p> <p>I can develop my ideas for a 3D work through drawing and visualisation in 2D.</p> <p>I can make my 3D sculpture based on Indigenous Amazonian art and animal symbolism, using stimuli and</p>	<p>I can research different Aboriginal Australian art</p> <p>I can explore Aboriginal-Inspired Stories</p> <p>I can develop my story ideas for a 3D work through drawing and visualisation in 2D using a story map.</p> <p>I can make my 3D tube sculpture, adding aboriginal designs and dot patterns.</p> <p>I can retell my story using my 3D</p>

						materials of my choosing	sculpture as a prop.
Artists	Megan Coyle Yuken Teruya	Brianna McCarthy's , Clarice Cliff Henri Matisse	Käthe Kollwitz, Max Ernst Sari Diene Romare Bearden Auguste Rodin	Max Ernst, Carl Linnaeus, Georgia O'Keefe, Maud Purdy Gary Chang	Fernando Botero, Alberto Giacometti, Henri Matisse, Henry Moore, Ed Ruscha, Georges Seurat Paul Cezanne. Panos Valsamakis	Charlie Mackesy Elizabeth Catlett Chila Kumari Singh Burman, Nijdeka Akunyili Crosby, Vincent Van Gogh, Frida Kahlo, Maggie Scott Roberto Evangelista	Edgar Müller, Keith Haring, Victor Ash, Louis Masai David Hockney, Emily Kame Kngwarreye