

ART Vocabulary

Strand	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Mark Line Patterns Shapes	Observation Sketch Thick Thin Smooth Rough Dark Light Patterns Artist Control Line Pressure Shape	Grip Materials Refine Shading Sketch Texture Tone Soft Hard Detail Blend Shade Pattern Shadows Portrait Mark making Techniques	Blend Even tones Observation Organic Portrait Landscape Pencil grade Cross hatch Tone Third dimension	Collage Composition Form Highlight Proportion Shadow Three-dimensional Silhouette Scale Pencil pressure Charcoal Real Imaginary Tone Focal point Horizon Proportion	Background Composition Depth Focal point Foreground Main subject Middle ground Printing plate Printmaking Proportion Shading Light effects Scale Observation Sustained	Perspective Distance Foreground Background Scenery Shade, tint, tone Viewpoint Horizon Tonal contrast Mixed media Depth Graffiti Horizon Mural One point Proportion Realism Scale Street art Vanishing point
Painting and Mixed Media	Colours - blue, red, yellow, green, orange Brush Mixing	Primary / secondary colours Mix Brushstroke Colour wheel Blend Hue Kaleidoscope Pattern Mix	Collage Detail Mixing Overlap Primary colour Secondary colour Surface Texture Complementary Colours	Charcoal Composition Negative image Pigment Positive image Prehistoric Proportion Scaled up Sketch Smudging	Abstract Composition Contrasting Dabbing paint Detailed Figurative Formal Grid Landscape Mark-making	Art medium Background Carbon paper Collage Composition Continuous line Drawing Evaluate Justify Mixed media	Abstract Analyse Artist Compose Compositions Convey Evaluation Inference Interpret Justify

		Print Shade Shape Space Texture Thick	Colour wash Spectrum	Texture Tone	Muted Paint wash Patterned Pointillism Portrait Shade Shadow Stippling paint Technique Texture Three dimensional (3D) Tint Vivid	Monoprint Multi media Paint wash Portrait Printmaking Represent Research Self-portrait Texture Transfer	Meaning Medium Mixed media Narrative Respond Tableau Technique Thought- provoking Translate
Sculpture and 3D	Model Material Joining Control	Bend Fold Overlap Roll Sculpture Scrunch Spiral Three dimensional (3D) Zig-zag	Clay manipulate Join - score 3D Purpose Decoration Impressed Painted applied Tools Flatten Pinch pot Roll Score Sculpture Shape Slip Surface	Model Shapes Finishing Paint Abstract Found objects Sculptor Sculpture Structure Three-dimensional	Modroc Clay Texture Shapes Cutting Shaping Impressing patterns Scoring Blending Slip Freestanding Abstract Bending Carving Form Joining Sculpture Surface Three- dimensional (3D)	Mould Manipulate Secure Pinch Slab Analyse Art medium Concept Culture Display Elements Evaluate Experience Features Enfluence Art Interact Interactive Special effects	Carving Pose Proportion Armatures Medias Finishing (glaze, polish and select) Media - mixed Sculpture Relief Translate Convey Evaluation Inference Interpret Meaning Compose Narate Expression Symbolic

					Two-dimensional (2D) Wire		Representation Originality
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