

2025-2026 Whole School Genre Map for Writing

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Autumn 1								Autumn 2							Spring 1						Spring 2					Summer 1						Summer 2								
week	1 (4 days)	2	3	4	5	6	7	8 (3 days)	1 (4 days)	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7						
EYFS	1. Begin term with squiggle while you wiggle (Pre-writing gross motor). 2. Move after 5 weeks to Dough disco (Pre-writing fine motor). 3. Write some or all of their name. Write some letters accurately. Stories with morals							Begin morning writing on white boards practising letter formation. Form lowercase and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letters. Traditional / folk stories / fairy tales. Nativity and non-fiction Stories that use predictable and patterned language							Begin morning writing in books listen for key sounds in words and put these in. Children write simple words using more sounds (e.g. cvc words). Children will write with a purpose in mind.						Hold a sentence with a sentence starter. Non-Fiction Hold a sentence then create a sentence. Write short sentences with words with known letter-sound Write short sentences with known letter-sound correspondences using the capital letter I, T and a full stop.					Write short sentences with known letter-sound correspondences using the capital letter I, T and a full stop. Write sentence s with finger spaces. Write sentence s with a capital letter, full stop and finger spaces. Write two sentence s joined together with 'and', a capital letter, full stop. Write two sentence s joined together with 'and', a capital letter, full stop. Read my writing back.						Write using capital letters, finger spaces, full stops, 'and'. Write multiple sentence s using capital letters, finger spaces, full stops. Make my writing interesting for others to read. Use more 'red' words. Make my writing interesting for others to read. Use more 'red' words. Write sentences that others can read because I have checked them.								
YEAR 1	Descriptive Writing - Character description				Retelling story Adventure story				Descriptive writing - setting				Information text - Non Chronological report.				Narrative - adventure						Information texts - Instructional					Diary entry						Poetry - rhyming couplets						
YEAR 2	1. Summer holidays recount		2. Claude - narrative (3 weeks)		3. The Lonely Beast - diary entry (3 weeks)				Exploring various poetry (1 week) Week 1		The Dark - write a poem about the dark (2 weeks) Week 2, 3		The Dark - informal letter (2 weeks)	The Great Fire of London - diary entry (2 weeks) Week 6, 7		The Bluebird and the Robot - instructions (2 weeks)		Lila and the secret - narrative (alternative ending) (3 weeks) Australia - non chronological report (1 week)		One Night Far From Here (3 weeks)			SATS Practice		The Story Tree (3 weeks)			The Hodgeheg (3 weeks)			Man on the Moon (3 weeks)		Beegu							
YEAR 3	Informal letter writing	Character Description		Diary Writing		Newspaper Report				Week 1 - Grammar focus (adjectives, synonyms, homophones, similes) Wk 2 - Non-chronological Report		Week 3 - Non-chronological report. Week 4 - Narrative		Week 6 - Narrative Week 7 - Setting description		Exploring the text and then writing setting descriptions.		Narrative	Non-chronological report		Grammar work. Story Openings		Comparative Writing			Narrative - Illustrated Novels		Instruction Texts		Poetry		Informal letter writing	Balanced Argument		Performance Poetry					
YEAR 4	Description		Persuasive argument		Non-chronological report				Short narrative	Hero advert	Persuasive advert		Narrative - Battle Scene (from a different perspective)		Diary		Poetry		Narrative-story ending		Playscripts	Daescription		Playscripts		Narrative (story openings)		Poetry - Haikus and Kennings	Non-chronological report		Setting description	Discussion		Persuasive letter	Information leaflets					
YEAR 5	Biography	Narrative - recount, retelling story		Diary Entry		Character Description				Narrative - Story Ending		Letter Writing		Non-chronological report	Poetry	Informal Persuasive Letter		Newspaper Report		Balanced Argument			Biography		Character description		Formal Persuasive letter			Suspense and tension writing - Descriptive		Book review								
YEAR 6	Letter of reply to teacher	Diary- OWFH		(Week of Norfolk Lakes) Diary	Persuasive letter		Narrative- focus on speech				Setting description- sweet shop		Mocks	Balanced argument- Should Alfie shine shoes?		Narrative- WW1 Football truce		Diary- Thoughts and feelings about leaving Norwich	Newspaper report- Eeis Island		Story scene (Horror, Thriller, Building Atmosphere)		Non-Chronological reports		Explanati on text	Persuasive letter- Historical- Evacuation		Immitate, Innovate and Invent (Narrative, using split speech)		Persuasive letter- Stay in Little Weirwek, don't return to London		SATS		Story scene- Thriller	Newspaper report- historical		Greek Myths (Historical Narrative)		Comic strips- Historical	
Week	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	7						