



Music Year Overview

CCT Statements								
As a musician I can...		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<i>Can appraise and understand different styles of high-quality music using the inter-related dimensions of music</i>	Autumn 1	Finding My Voice Children start their musical journey by finding their voice, learning to sing nursery rhymes and develop their ability to sing with an awareness of pitch and melody.	Famous Composers – Exploring The Inter-Related Dimensions of Music Children listen with concentration and understanding to music written by some of the great composers. They explore and respond to tempo, pitch, dynamics and pulse using instruments and body movements.	Exploring Music From Around The World Children listen with concentration to songs from around the world. They also explore pulse, texture and timbre and develop their ability to sing in two parts	Exploring More Music From Around The World Children listen with direction to a range of songs from around the world, explore pulse and develop their ability to sing in multiple parts, with increasing confidence.	Exploring Musical Styles and Traditions Children explore different musical styles, traditions and instruments, understand basic style indicators and develop their ability to appraise music using the inter-related dimensions of music.	Exploring The Orchestra and The History Of Western Classical Music Children explore the instrument families of the orchestra and develop their understanding of the history and context of Baroque, Classical and Romantic music.	Exploring 20th Century Music And Beyond Children develop their understanding of the history and context of music and explore music of the 20 th Century until modern day. They appreciate and understand Jazz, Rock 'n' Roll, Body Percussion/Vocal and Dance House music, using the inter-related dimensions of music.
<i>Can perform using the voice and instruments with confidence, fluency and control</i>	Autumn 2	Christmas Performance Children develop their singing skills and learn to perform songs for the Christmas production, through echo-chanting and echo-singing.	Christmas Performance Children develop their singing skills and learn to perform songs for the Christmas production, learning through echo-chanting, echo-singing and tapping back rhythm patterns.	Christmas Performance Children develop their singing skills and learn to perform songs for the Christmas production, learning through echo-chanting, echo-singing and tapping back rhythm patterns.	Having Fun Playing Ocarina Music (Part 1) <i>Children play some ocarina tunes, develop their ocarina music notation reading skills and work on their instrumental performance skills and understanding of formal treble clef notation.</i>	Learning To Play The Recorder (Part 1) <i>Children learn to hold, control and produce sounds on recorders and develop their ability to follow treble clef notation and play some tunes.</i>	Christmas Performance Children develop their singing and performance skills, learning to sing songs for the Christmas production. They also work on developing confidence, precision, fluency, control and expression and listen carefully to detail and recall sounds with an increasing aural memory.	Christmas Performance Children develop their singing and performance skills, learning to sing songs for the Christmas production. The children work on developing full confidence, precision, fluency, control and expression and listen carefully to detail and recall sounds with an increasing aural memory.

<p><i>Can perform using the voice and instruments with confidence, fluency and control.</i></p>	<p>Spring 1</p>	<p>Having Fun Exploring Instruments (Pulse & Rhythm) Children develop their instrumental playing and performance skills, using a number of untuned percussion instruments to explore pulse and rhythm.</p>	<p>Exploring Music Notation With Untuned Percussion Instruments Children develop their untuned percussion instrumental skills and learn to perform rhythm patterns of songs following graphic score music notations.</p>	<p>Learning To Play The Ocarina (Part 1) Children learn to hold, control and produce sounds on ocarinas and develop their ability to follow OcPix ocarina music notation and play some simple tunes.</p>	<p>Having Fun Playing Ocarina Music (Part 2) <i>Children continue to play some ocarina tunes, develop their ocarina music notation reading skills and work on their instrumental performance skills and understanding of formal treble clef notation.</i></p>	<p>Learning To Play The Recorder (Part 2) Children continue to develop their ability to hold, control and produce sounds on recorders and further develop their ability to follow treble clef notation and play some simple tunes.</p>	<p>Keyboards: Learning To Read Treble Clef Notation (Part 1) Children learn to play the keyboard and develop their understanding of formal written staff notation and strengthen their instrumental playing skills. They focus on reading the letters C, D, E, F and G and different time values.</p>	<p>Keyboards: Strengthening Treble Clef Reading Skills (Part 1) Children learn to play the keyboard and develop their understanding of formal written staff notation and strengthen their instrumental playing skills. They focus on reading the letters within one octave C-C and read different time values.</p>
	<p>Spring 2</p>	<p>Having Fun Exploring Instruments (Pulse, Rhythm, Tempo and Dynamics) Children develop their instrumental playing and performance skills, using a number of untuned percussion instruments to explore pulse, rhythm, tempo and dynamics.</p>	<p>Exploring Music Notation With Tuned Percussion Instruments Children strengthen their ability to follow music notation and develop their tuned percussion instrumental skills.</p>	<p>Learning To Play The Ocarina (Part 2) Children continue to develop their ability to hold, control and produce sounds on ocarinas and further develop their ability to follow OcPix ocarina music notation and play some simple tunes.</p>	<p>Easter Passion Performance Children strengthen their performance and ensemble singing skills as well as developing their aural memory, learning songs for the Easter Passion performance, through echo-chanting and echo-singing.</p>	<p>Easter Passion Performance Children strengthen their performance and ensemble singing skills as well as developing their aural memory, learning songs for the Easter Passion performance, through echo-chanting and echo-singing.</p>	<p>Keyboards: Learning To Read Treble Clef Notation (Part 2) Children continue to learn to play the keyboard and further develop their understanding of formal written staff notation and strengthen their instrumental playing skills. They focus on reading the letters C, D, E, F and G and different time values.</p>	<p>Keyboards - Strengthening Treble Clef Reading Skills (Part 2) Children continue to learn to play the keyboard and further develop their understanding of formal written staff notation and strengthen their instrumental playing skills. They focus on reading the letters within one octave C-C and read different time values.</p>
<p><i>Can use the voice and instruments to experiment with, create and combine sounds.</i></p>	<p>Summer 1</p>	<p>Musical Dinosaurs Children join in with dinosaur songs/chants, using instruments, explore changes in dynamics and create a dinosaur stomp, developing basic music notation skills.</p>	<p>Creating Music About My Favourite Things Children explore a variety of sounds with their voices and instruments, explore feelings and emotions in music and consider how sounds can be changed and used in response to a stimulus. They create and perform a sequence of sounds to accompany a short storyboard.</p>	<p>Music And Animals Children learn to play a number of animal rhythms, following basic dot notations and compose their own animal music.</p>	<p>Exploring Basic Rhythm Patterns Children learn to read and play an array of music notation patterns, including crotchets, crotchet rests and quavers, on percussion instruments and create a rhythm composition.</p>	<p>Exploring More Complex Rhythm Patterns Children learn to read and play an array of music notation patterns, including crotchets, crotchet rests and quavers, minims and semiquavers, on percussion instruments and create a rhythm composition.</p>	<p>Composing Using Rhythm And Pitch Children learn to read an array of pitched music notation patterns, including semibreves and dotted crotchets/quavers on percussion instruments and compose a simple treble clef piece using the letters C-G.</p>	<p>Extending Composing Skills Further Using Rhythm And Pitch Children strengthen their ability to read pitched music notation patterns, including semibreves and dotted crotchets/quavers on percussion instruments and compose a treble clef piece using the letters C-C (one octave).</p>

	<p>Summer 2</p>	<p>Music and Animals Children listen to excerpts from 'The Carnival of the Animals' and respond through discussing, creating movements and sounds. They also create animal compositions, in groups, exploring smooth/detached and fast/slow sounds.</p>	<p>Exploring Instrumental Sounds And Families Children explore ranges of sound production, using families of classroom instruments and compose an instrumental sound piece, experimenting with different instrument techniques and dynamics.</p>	<p>Music And The Seaside Following on from the previous unit, children strengthen their ability to read dot notation rhythm patterns and also explore improvisation in group compositions.</p>	<p>Exploring Basic Rhythm Patterns And Improvisation Using the rhythm notations explored in the previous unit, children strengthen their ability to create rhythm patterns, using crotchets, crotchet rests and quavers and explore the concept of improvisation in group compositions.</p>	<p>Exploring More Complex Rhythm Patterns And Improvisation Using the rhythm notations explored in the previous unit, children further strengthen their ability to create rhythm patterns, including crotchets, crotchet rests and quavers, minims and semiquavers, and explore the concept of improvisation in group compositions.</p>	<p>Exploring Rhythm, Pitch And Improvisation Children use the notations explored in the previous unit and create pitched notation compositions in groups, using a C-G range and explore improvisation.</p>	<p>Exploring Rhythm, Pitch And Improvisation Further Children use the notations explored in the previous unit and create pitched notation compositions in groups, using a C-C (one octave) range and explore improvisation.</p>
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