

## Music Key Vocabulary

| EYFS                                                                                                                                                                                                                                                                                  | Key Stage 1                                                                                                                                                                                                                                                                                                                      | Key Stage 2                                                                                                                                                                                                                                                                       |
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| Lyrics<br>Voice<br>Melody<br>Dynamics<br>Tempo<br>Pitch<br>Rhythm<br>Pulse<br>Compose<br>Improvise<br>Audience<br>Time<br>Tune<br>Body Percussion<br>Perform<br>Listen<br>Appraise<br>Graphic Score<br>Conductor/Leader<br>Music notation<br>Sequence<br>Mood/Feeling<br>Articulation | Listen<br>Voice<br>Solo<br>Dynamics<br>Texture<br>Structure<br>Duration<br>Timbre<br>Pitch<br>Tempo<br>Pulse<br>Rhythm<br>Improvise<br>Compose<br>Melody<br>Perform<br>Untuned Percussion Instruments<br>Tuned Percussion Instruments<br>Mood/Feeling<br>Appraise<br>Lyrics<br>Inter-related Dimensions of Music<br>Dot Notation | Piano<br>Style Indicators<br>Music Tradition<br>Pentatonic<br>Listen<br>Solo<br>Dynamics<br>Pulse<br>Duration<br>Timbre<br>Pitch<br>Part singing<br>Multipart Singing<br>Time<br>Tune<br>Structure<br>Verse<br>Chorus<br>Bridge<br>Improvise<br>Compose<br>Mood/Feeling<br>Rhythm |

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| <p>Inter-related Dimensions of Music<br/>Untuned Percussion Instruments</p> | <p>Rhythm notation<br/>Verse<br/>Chorus<br/>Ocarina<br/>OcPix<br/>Tonguing<br/>Handbell<br/>Posture<br/>Voice Projection<br/>Audience<br/>Expression<br/>Graphic Score<br/>Music Notation<br/>Conductor<br/>Stave<br/>Time<br/>Tune<br/>Sequence<br/>Structure<br/>Bar<br/>Articulation<br/>Glockenspiel<br/>Beater<br/>Ensemble</p> | <p>Tempo<br/>Drums<br/>Keyboard<br/>Syncopation<br/>Swing<br/>Hook/Riff<br/>Texture<br/>Chinese Folk Music<br/>Latin American Music<br/>Reggae Music<br/>Bhangra Music<br/>Orchestra<br/>Baroque Music<br/>Classical Music<br/>Romantic Music<br/>20<sup>th</sup> Century Music<br/>Modern Music<br/>Jazz Music<br/>Rock 'n' Roll Music<br/>Body Percussion/Vocal Music<br/>Dance House Music<br/>Music Appreciation<br/>Appraise<br/>OcPix<br/>Ocarina<br/>Crotchet<br/>Minim<br/>Crotchet Rest<br/>Quavers</p> |
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|  |  | Semiquavers<br>Semibreve<br>Dotted Crotchet<br>Time Signature<br>Bar<br>Octave<br>Articulation<br>Untuned Percussion Instruments<br>Tuned Percussion Instruments<br>Glockenspiel<br>Beater<br>Harmony<br>Unison<br>Perform<br>Inter-related Dimensions of Music<br>Recorder<br>Tonguing<br>Conductor<br>Audience<br>Expression<br>Treble Clef<br>Bass Clef<br>Music Notation<br>Stave<br>Ensemble<br>Melody<br>Sequence |
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