

Art Progression Framework

Skills	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>I can create different types of lines.</p> <p>I can explore line and mark making to draw water.</p> <p>I can draw with different media.</p> <p>I can develop an understanding of mark making.</p> <p>I can apply an understanding of drawing materials and mark making to draw from</p>	<p>I can develop a range of mark making techniques.</p> <p>I can explore and experiment with mark-making to create texture.</p> <p>I can develop observational drawing.</p> <p>I can understand how to apply expressions to illustrate a character.</p>	<p>I can recognise how artists use shapes within drawing.</p> <p>I can understand how to create tone in drawing by shading.</p> <p>I can understand how texture can be created and used to make art.</p> <p>I can apply observational drawing skills to create detailed studies.</p> <p>I can explore composition and</p>	<p>I can use drawing and tone to create a 3D effect.</p> <p>I can explore proportion and tone when drawing.</p> <p>I can plan a composition for a mixed-media drawing.</p> <p>I can use shading techniques to create patterns and contrast.</p> <p>I can work collaboratively to develop</p>	<p>I can explore the purpose and effect of imagery.</p> <p>I can understand and explore decision making in creative processes.</p> <p>I can develop drawn ideas through print making.</p> <p>I can and develop ideas using sketchbooks.</p>	<p>I can explore expressive drawing techniques.</p> <p>I can consider how art can convey meaning.</p> <p>I can apply my understanding of the drawing technique chiaroscuro.</p> <p>I can evaluate the context and intention of street art.</p> <p>I can apply my understanding of impact and effect to create</p>

	observation.	I can develop illustrations to tell a story.	scale to create abstract drawings.	drawing into prints.	I can apply an understanding of drawing processes to revisit and improve ideas.	a powerful image.
Painting	<p>I can investigate how to mix secondary colours.</p> <p>I can apply knowledge of colour mixing when painting.</p> <p>I can explore colour when painting.</p> <p>I can experiment with paint mixing to make a range of</p>	<p>I can develop knowledge of colour mixing.</p> <p>I can create texture with paint.</p> <p>I can use paint to explore texture and pattern.</p> <p>I can compose a collage, choosing and arranging materials for effect.</p> <p>I can compose a collage,</p>	<p>I can apply an understanding of prehistoric man-made art.</p> <p>I can understand and use scale to enlarge drawings in a different medium.</p> <p>I can understand how natural products produce pigments to make different colours.</p> <p>I can select and apply a range of</p>	<p>I can investigate different ways of applying paint.</p> <p>I can use tints and shades to give a three dimensional effect when painting.</p> <p>I can explore how paint can create very different effects.</p> <p>I can consider proportion and composition</p>	<p>I can explore how a drawing can be developed.</p> <p>I can combine materials for effect.</p> <p>I can identify features of a portrait.</p> <p>I can develop ideas towards an outcome by experimenting with materials and techniques.</p>	<p>I can understand how to analyse a famous painting.</p> <p>I can understand how to find meaning in a painting.</p> <p>I can apply interpretation skills to analyse and respond to an abstract painting.</p> <p>I can understand how art can tell stories or</p>

	<p>secondary colours.</p> <p>I can apply painting skills when working in the style of an artist.</p>	<p>choosing and arranging materials for effect.</p> <p>I can evaluate and improve artwork.</p>	<p>painting techniques.</p> <p>I can evaluate and improve my artwork.</p>	<p>when planning a still life painting.</p> <p>I can apply knowledge of colour mixing and painting techniques to create a finished piece</p>	<p>I can evaluate and improve my artwork.</p>	<p>portray messages.</p> <p>I can develop starting points for creative outcomes.</p>
Sculpture	<p>I can roll paper to make 3D structures.</p> <p>I can shape paper to make a 3D drawing.</p> <p>I can apply paper-shaping skills to make an imaginative sculpture.</p> <p>I can work collaboratively to plan and</p>	<p>I can use my hands as a tool to shape clay.</p> <p>I can shape a pinch pot and join clay shapes as decorations.</p> <p>I can use impressing and joining techniques to decorate a clay tile.</p>	<p>I can join 2D shapes to make 3D structures.</p> <p>I can join materials in different ways when working in 3D.</p> <p>I can develop ideas for 3D art work.</p> <p>I can apply knowledge of sculpture when working in 3D.</p>	<p>I can develop ideas for 3D work through drawing and visualisation in 2D.</p> <p>I can use more complex techniques to shape materials.</p> <p>I can explore how shapes can be formed and joined in wire.</p>	<p>I can identify and compare features of art installations.</p> <p>I can investigate the effect of space and scale when creating 3D art.</p> <p>I can problem solve when</p>	<p>I can analyse how art can explore the concept of self.</p> <p>I can explore sculptural techniques.</p> <p>I can use creative experience to develop ideas and plan a sculpture.</p>

	<p>create a sculpture.</p> <p>I apply painting skills when working in 3D.</p>	<p>I can use drawing to plan the features of a 3D model.</p> <p>I can make a 3D clay tile from a drawn design.</p>	<p>I can evaluate and improve an artwork.</p>	<p>I can consider the effect of how sculpture is displayed.</p> <p>I can choose and join a variety of materials to make a sculpture.</p>	<p>constructing 3D artworks.</p> <p>I can plan an installation that communicates an idea.</p> <p>I can apply my knowledge of installation art and develop ideas into a final piece.</p>	<p>I can use my plans to construct 3D forms.</p> <p>I can problem solve, evaluate and refine artwork to achieve a chosen outcome.</p>
Artists	<p>Sculpture: Marco Balich</p> <p>Louise Bourgeois'</p> <p>Samantha Stephenson</p> <p>Drawing: Renata Bernal</p> <p>Ilya Bolotowsky</p>	<p>Sculpture: Rachel Whiteread</p> <p>Ranti Bam</p> <p>Drawing: Quentin Blake</p> <p>Painting: Romare Bearden</p>	<p>Sculpture: Ruth Asawa</p> <p>Anthony Caro</p> <p>Drawing: Max Ernst</p> <p>Carl Linnaeus</p> <p>Georgia O'Keefe</p> <p>Maud Purdy</p>	<p>Sculpture: El Anatsui</p> <p>Sokari Douglas-Camp</p> <p>Barbara Hepworth</p> <p>Magdelene Odundo</p> <p>Jaume Plensa</p>	<p>Sculpture: Cai Guo-Qiang</p> <p>Drawing: Teis Albers</p> <p>Karen Rose</p> <p>Painting: Chila Kumari Singh Burman</p>	<p>Sculpture: Judith Scott</p> <p>Yinka Shinobare</p> <p>Nicola Anthony</p> <p>Louise Nevelson</p> <p>Joseph Cornell</p> <p>Drawing: Derek O</p>

	Zaria Forman			Drawing:	Njideka Akunyili Crosby	boateng
	Wassily Kandinsky			Fernando Botero	Vincent Van Gogh	Chuck Close
	Bridget Riley			Alberto Giacometti	Frida Kahlo	Albrecht Durer
	Painting: Clarice Cliff			Henri Matisse	Maggie Scott	Hannah Hoch
	Jasper Johns			Ed Ruscha		Graham Holland
				Georges Seurat		Edvard Munch
				Painting:		Chris Plowman
				Audrey Flack		Edward Weston
				Clara Peeters		Drawing:
						Frank Bowling
						Richard Brackenburg
						David Hockney
						Lubaina Himid
						Fiona Rae
						Paula Rego
						John Singer

						Sargent
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