

Reconciliation

Learning Focus 1 - Everyone is
loved by Jesus

Read the story below about the lost sheep from *The Good Shepherd* based on the parable in Luke 15:3-6,7

One day Jesus said, "Suppose one of you has a hundred sheep and loses one of them.

What do you do? You leave the other ninety-nine sheep grazing on the hillside and go looking for the one that got lost until you find it.

When you find it, you are so happy that you put it on your shoulders and carry it back home.

Then you call your friends and neighbours together.

"I am so happy," you say, "because I have found my lost sheep. Let's celebrate!"



"It's like that with people," Jesus told them.

"If ninety-nine people stay close to God that's good.

But if one who has turned away from God and done something wrong says sorry and comes back to God, then that is a reason to celebrate.

God is like the good shepherd, always searching for the lost sheep, looking out the person who has turned away."



Based on Luke 15: 3-7
God's Story 3

Reflect and discuss with a family member....

- Read and discuss the parable of The Lost Sheep
- Imagine someone being 'the lost sheep' and discuss how they might feel, eg like a lost sheep, they hear Jesus calling them; they come out from a hiding place where they have gone because they know they have done wrong. Like the lost sheep, they allow themselves to be led home.
- The Sacrament of Reconciliation brings us back to God, who forgives us and absolves us from our sins. God's mercy and love is like the tenderness shown in the story. We can be sure God loves us.

Discuss with a family member

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- How did you feel as you read the story?
- What did the story of *The Lost Sheep* mean to you?
- Did it surprise you that the shepherd would go to find the one lost sheep?
- What did you think the 99 others did?
- When are the times you might see yourself as the lost sheep?
- What does this story tell you about God?

Task: Write a playscript that can be used to act out the story of The Lost Sheep. Include words in your play dialogue that describe your feelings of being lost and found and why the good shepherd should go and look for the sheep.

Rules for writing a playscript:

- Remember to set out your playscript correctly with the name at the left, then add a colon : and followed by the dialogue starting with a capital letter.
- Remember there are no “ “ for playscripts and that stage directions to tell the actor/actress what to do/how to speak/where to go should be written in the present tense in brackets either before, in the middle or at the end of the dialogue part

Eg

(shepherd enters stage from the left and counts sheep)

Shepherd: Oh no, there are only 99. I am missing one. I wonder where it is?

(shepherd looks around for the lost sheep)

Sheep: (hidden behind an object) **Baah**

- You need to start the story with dialogue from Jesus