Historical Picture Study

I can identify and use a range of evidence sources to help me understand more about the Maya civilisation.

Look carefully at the picture you have been given. Use the clues in the drawing and your own knowledge of the Maya civilisation to help you answer the questions in as much detail as you can. When you have finished, carefully draw your own version of the picture.

What is in the picture?	What details can you see when you look closely?
Why do you think it was built?	What do you think it is made of?
	How do you think it was made?
What do you think this pictur	e can tell us about the Maua?

vinat ao you think this picture can tell us about the Maya?





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What do you think this is?	What can you see in this picture when you look closely? List everything you see, particularly in the detail of the buildings/structures.
Why do you think it was built?	What do you think Catherwood is trying to say in the way he has created the picture? Consider the background, use of light, people and angles.
What do you think it is made of? How do you think it was made?	What do you think this picture can tell us about the Maya?
Do you think this is a primary or secondary source of evidence? Explain.	If you could speak to Frederick Catherwood or John Lloyd Stephens, what would you like to ask about the picture or the things in it?

